Bette Burgoyne

EDUCATION
1991 Master of Fine Arts, Mills College, Oakland, CA
1986 Bachelor of Fine Art, Cornish College of the Arts, Seattle, WA

EXHIBITIONS
2011 Scroll, Amo Art, Waitsburg, WA, March-May
2010 Transillumination, Vermillion Gallery, Seattle, WA
Bette Burgoyne Drawings, Cornish College of the Arts, Seattle, WA
1995 Brood, Headlands Center for the Arts, Sausalito, CA
Arachna, Headlands Center for the Arts, Sausalito, CA
1993 Head, Mincher/Wilcox Gallery, San Francisco, CA
1992 Glory and Disintegration, Southern Exposure, San Francisco, CA
1991 Au Musee d'Honneur Miniscule, New Langton Arts, San Francisco, CA,
1987 Brown Room, Nine-One-One Contemporary Arts Center, Seattle, WA

GROUP EXHIBITIONS
2011 Blurring the Lines, Davidson Gallery, October, Seattle, WA
10x10x10 Tieton, Mighty Tieton, Tieton WA
2009 Collaboration, voice and sound for Ursula Brookbank's movie HM.GDN 2
2008 Collaboration, text and voice for Ursula Brookbank's movie HM.GDN
2003 Pratt Exhibition, Phinney Ridge Cultural Center, Seattle, WA
2000 Art Faculty Exhibition, Whatcom Museum, Bellingham, WA
Observation/Revelation: Plants and Insects through the Lens of Art, Sun Valley Center for the Arts, University of Idaho Prichard Art Gallery
1999 Return of the Corpse, Presentation House Gallery, Vancouver BC
1996 Shadow Play, Institute of Contemporary Art Art, San Jose, CA
Codpiece, Griffin Linton Exhibitions, Venice Beach, CA
A Labor of Love, New Museum of Contemporary Art, New York, NY
1994 New World (Dis)Order, (touring) Center for the Arts at Yerba Buena Gardens, San Francisco, CA, National Museum of Women in the Arts, Washington D.C., Fresno Art Museum, CA, University of California at Davis, ending 1995. (catalog)
1993 Drawing First, Southern Exposure, San Francisco, CA
(Mal) Function, Ruth Bloom Gallery, Santa Monica, CA
1992 Virtual, Actual, Real, V2 Gallery, S'Hertognbosch, Holland
Perverse Nature, Mincher/Wilcox Gallery, San Francisco, CA
Still Lives, Zen Center Hospice, San Francisco, CA
1991 The Alchemy of Gesture, SF Camerawork, San Francisco, CA
Motion and Document--Sequence and Time, Phillips Academy, Andover, MA, Touring Exhibition 1992: International Center for Photography in New York, Long Beach Art Museum in CA, Presentation House in Vancouver BC, 1993: Henry Art Gallery in Seattle, WA, Wadsworth Atheneum in Hanford, CT, and The International Museum of Photography at George Eastman House and The Visual Studies Workshop in Rochester, NY
Comfort, Christopher Grimes Gallery, Santa Monica, CA
The Annual Watkins Award Exhibition, New Langton Arts,San Francisco, CA
Installations For The Church.Site-Specific Exploration of Space and Spirit, SECESSION at Trinity Episcopal Church, San Francisco, CA
1990 Exhibition 1990, Berkeley Art Center, CA
1989 La Peur De L'autre/Fear of Others Art Against Racism, Vancouver East Cultural Center, Vancouver, B.C.
Nightmare on Valencia Street, Intersection for the Arts, San Francisco, CA
Tableaux Vivants, San Francisco Arts Commission Gallery, San Francisco, CA
1988 Annual National Drawing and Sculpture Show, Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (catalog, Juror’s Award)
1987 Northwest International Art Competition, Whatcom Museum, Bellingham, WA
Biennial Exhibition, Maryhill Museum of Art, Goldendale, WA

ReCalling, Nine-One-One Contemporary Arts Center, Seattle, WA
Women and Spirituality, University of Washington, Seattle, WA
1986 Open: House, Bumbershoot Arts Festival, Seattle, WA

AWARDS
1995 Artist in Residence, Headlands Center for the Arts, Sausalito, CA, full year.
Veronica di Rosa Residency Award, Headlands Center for the Arts, Sausalito.
1993 Tread of Angels Fellowship, Djerassi Foundation, Woodside, CA
Artist in Residence, Djerassi Foundation, Woodside, CA
1991 Watkins Award, New Langton Arts, San Francisco, CA
1990 Boudreaux Cadogan Scholarship, San Francisco Foundation
Alumnae Scholarship, Mills College, Oakland, CA
1986 Emily Morse Award, Cornish Institute, Seattle, WA

COMMISSIONS
2011 Headlands Center for the Arts Auction, June 1st, San Francisco
1996 New Museum of Contemporary Art, NYC, A Labor of Love Exhibition
Limited Edition Sculpture
1992 New Langton Arts, San Francisco, CA, Fundraising Program,
Limited Edition Sculpture

LECTURES
1999 Western Washington University, Bellingham, WA
1997 Kent State University, Kent, OH
1996 School of the Art Institute of Chicago, Chicago, IL
1996 Urbana University at London Correctional Facility, London, OH
1995 Worth Ryder Gallery, University of California, Berkeley, CA
Art Department, University of California, Davis, CA
1994 San Francisco Art Institute, San Francisco, CA
1993 Roundhouse, Djerassi Foundation, Woodside, CA
Art Department, Cornish College of the Arts, Seattle, WA

BIBLIOGRAPHY
2011 Studio Visit Magazine, "Bette Burgoyne", Spring 2011
Them Thangs Magazine, "Ritualistic Iconography" Edition, Summer 2011
Imbert Matthee, Waitsburg Times, "Force of Nature", March 17, 2011
2010 Beautiful/Decay Magazine, "Bette Burgoyne", blog feature 10.1.10
The Huffington Post, "Catch Them Before They Close: Top Current Exhibitions in the Northwest" 7.10
Macomber, Laura, "Bette Burgoyne" Editorial Recommendation, Visual Art Source 7.10
Schofield, Will, "Paper Ashes", 50 Watt, blog feature 5.18.10
Murtha, Patrick, "Bette Burgoyne's white-on-black", blog feature 5.19.10
Speculative Drama, "..smoke like sweepings", blog feature 5.27.10
On The Borderland, blog feature 5.19.10
2007 FFFFOUND, Almalina's found, 1.27.07
1997 Solnit, Rebecca, "The View from Mount Venus: On the Aesthetic of the Exquisite",
Art Issues, #48, p.23, B&W repro.
1996 Tucker, Marcia, A Labor of Love, New Museum of Contemporary Art, B&W
1995 Whiting, S.,"Whitney-Three Who Got Away/Burgoyne Knows What Makes Her
Tick", San Francisco Chronicle, 3.23.95, E1, color repro
1994 The Adobe Anthology, Vol, 2, The Adobe Bookshop, San Francisco CA, cover art
Baker, Kenneth, "'Bad Girls'in N.Y.,'(Dis)Order' in S.F.", San Francisco Examiner &
Chronicle, 2/27/94, Datebook p. 35, B&W repro.
O'Driscoll, M., "The Silent Majority...", San Francisco Arts Monthly, 2.94, p.1, B&W
Bonetti, David,"Women's Issues...", San Francisco Examiner, 2.18.94, p.D5, B&W
Stich, Sidra,
1993 Sussman, Diane, "Splendid Isolation", Palo Alto Weekly 10.29.93, 2 B&W repros
1992 Helfand, Glen, "Art: Perverse/Nature", SF Weekly, 6.10.92, p. 17
Baker, Kenneth, "How Culture Defeats Nature", San Francisco Chronicle,6.4.92,p.El
Baker, Kenneth, "Anything Goes", San Francisco Chronicle, 3.7.92, p.C5
1991 Baker, K., "The Magic of Art and Symbolism" San Francisco Chronicle, 8.15.91,p.E3

Bonetti, D., "Alternative Transformations" San Francisco Examiner,8.9.91,p.D2,B&W
San Francisco Bay Times, "Installations for the Church", 3.91, p. 51
1989 Van Proyen, Mark, "Rehearsals for Death", Artweek, 8.26.89, p. 6
Nees, Lucy, "What's Happening Here?", S.F. Weekly, 8.2.89., B&W repro, p. 20
Stack, Peter, "A Womb With A Viewpoint", San Francisco Chronicle, 7.29.89, C-3
1988 Pommier, Claudine, La Peur Dr, L'autre/Fear of Others, Arts Action Society, ©1988, p.24, B&W rep

TEACHING

2000 Western Washington University, Bellingham, WA, Full Time Temporary Sculpture Lecturer, wood, metals, foundry, and mold-making, 1999-2000 Drawing; Concepts and Systems, Spring 1999.
1999 Pratt Fine Arts Center, Seattle, WA, Figure Drawing and Drawing Fundamentals, Summer, 1999, Figure Drawing, Spring, 1999.
1996 San Francisco Art Institute
Core, November 1995, Further Sculpture, Spring 1995, Painting/Drawing Department, Drawing: Anatomy for Artists , Fall 1995, Beginning/Further Drawing, Spring 1995. Graduate Program, Graduate Tutorial, Fall 1995, Fall 1994.
1995 California College of Arts and Crafts, Oakland, Pre-College, Drawing, Summer 1993, Independent Study in Sculpture, Department of Graduate Study, Fall 1995 and Spring 1993.
1994 University of California, Santa Barbara, Art Studio Department, Visual Fundamentals/Drawing, Spring Quarter 1994.
1992 San Francisco State University, CA, Art Department, Painting and Drawing, Fall 199

SELECTED COLLECTIONS

Carl Djerassi, San Francisco, CA
Paul Dresher, Berkeley, CA
Hal Fischer, San Francisco, CA
Donald and Doris Fisher, San Francisco, CA
Randi and Bob Fisher, San Francisco, CA
Bill Frisell and Carole D'Inverno, Seattle, WA
Robert Hardgrave, Seattle WA
Marlow Harris and JoDavid, Seattle WA
Themistocles and Dare Michos, Woodside, CA
Fred and Robin Moll, San Francisco, CA
Peter Norton, Santa Monica, CA
Renny Pritikin and Judy Moran, San Francisco, CA
Dorothy Robinson, NYC
Kiff and Rod Slemmons, Chicago, IL
Richard and Roselyne Swig, San Francisco, CA
Marcia Tanner, San Francisco, CA
Susan Watkins, San Francisco, CA

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